

# AD ORIENTEM

## MOSTEIRO DE SÃO MARTINHO DE TIBÃES

### DIMENSIONS OF THE SPACE

**Nave:** Length - 29.35m / Width - 9.56m / Height - 14m

**Presbytery:** Length - 17.11m / Width - 7.51m / Height - 12m

### ACCESS DIMENSIONS

**Door 1 (Main Front Door):** Width - 2.38m / Height - 3.16m

**Door 2 (Side Door):** Width - 1.90m / Height - 3.25m

### ACCESS CHARACTERISTICS

**Distance from parking to doors:** Parking located 60m from the performance area

**Door 1 (Front):** 30 steps to the door level

**Door 2 (Side):** 3 initial steps with access through several corridors but equipped with an elevator to reach floor 1

### PERFORMANCE AREAS

**Area 1 :** Transept

**Dimensions:** Length - 6.69m / Width - 9.56m

**Distance from the center to the audience:** 6.33m

**Distance to the control area (Recording):** 10m

**Materials:** Granite and wood floor, vaulted granite ceiling

**Fixed Furniture:** Wooden railing between the nave and main altar

Produção:



CARDO

Apoios:



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**Area 2:** Balcony

**Dimensions:** Length - 8.4m / Width - 8.7m

**Distance from the center to the audience:** N/A

**Distance to the control area (Recording):** 50m

**Materials:** Wooden floor, granite ceiling

**Fixed Furniture:** Choir stalls

## SEATING CAPACITY

**Number of seats:** 200

**Audience visibility of performance areas:** Limited due to the presence of the wooden railing

## FURNITURE

**Pipe organ:** Located in the high choir

**Condition:** Functional

**Availability for use:** Yes

**Available furniture for loan:** Several chairs and benches for musicians

## LIGHTING

**Sufficient lighting for musical performances:** Yes

**Sonic characteristics of the lighting:** Present in some elements

**Approximate color temperature:** Warm

Produção:



CARDO

Apoios:



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## OTHER SCENIC AREAS

### Space 1: (Chapter Room)

**Dimensions:** Length - 20m / Width - 9.14m / Height - 7m

**Distance from the center to the audience:** 3m

**Distance to the control area (Recording):** N/A

**Materials:** Wooden floor, walls, and ceiling

**Fixed Furniture:** None

## CONTROL AREA (Recording Room - Sacristy)

### Control Area 1: Room to the left of the Main Chapel

**Dimensions:** Length - 2m / Width - 2.24m

**Distance to performance areas:** 10m

**Presence of power outlets:** Yes

### Control Area 2: Sacristy

**Dimensions:** Length - 8.7m / Width - 2.90m

**Distance to performance areas:** 20m

**Presence of power outlets:** Yes

### Control Area 3: Antechamber of the Sacristy

**Dimensions:** Length - 3.52m / Width - 8.8m

**Distance to performance areas:** 15m

**Presence of power outlets:** Yes, in the sacristy

## SECONDARY STORAGE SPACES

### Corridor accessing the sacristy and the sacristy itself:

**Dimensions:** Length - 3.52m / Width - 8.8m

**Distance to performance areas:** 15m

Produção:



CARDO

Apoios:



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ANTENA 2

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## DRESSING ROOMS

**Cloister Room:**

**Number:** 1

**Dimensions:** Length - 7.15m / Width - 5.77m

## TOILETS

**Number of toilets:** 1

**Presence of a shower:** No

**Presence of a mirror:** Yes

**Distance and access to performance areas:** 45m

## GENERAL STATE OF CONSERVATION

**Score (0/10):** 6

**Windows and doors (insulation and sturdiness):** Poor insulation (animals outside can be heard)

**Presence of vestibules at access doors:** Only at the main door

**Finishes and coverings:** Granite and wood in altars

**Ceiling characteristics:** Granite vaulted ceiling

**Construction period and style(s):** Mannerist, Baroque, and Rococo

## ELECTRICITY

**Ground connection:** Yes

**Three-phase electricity:** Only in the Chapter Room

**Location of power outlets:** Transept (2 outlets), presbytery (2 outlets)

Produção:



CARDO

Apoios:



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ANTENA 2