

MOSTEIRO DE SANTO ANDRÉ DE RENDUFE

DIMENSIONS OF THE SPACE

Nave: Length - 29m / Width - 10m / Height - 16m

Presbytery: Length - 9.8m / Width - 7.4m / Height - 13m

ACCESS DIMENSIONS

Door 1: (Front) Width - 2.24m / Height - 2.83m **Door 2: (Side)** Width - 1.70m / Height - 2.7m

ACCESS CHARACTERISTICS

Distance from parking to doors: 10m and 30m

Type of access: Flat, with 3 steps leading to the front door (with a ramp)

PERFORMANCE AREAS

Area 1: (Nave, Transept)

Dimensions: Length - 7.1m / Width - 10.1m **Distance from the center to the audience:** 5m **Distance to the control area (Recording):** 15m

Materials: Granite and wood

Fixed Furniture: Wooden railing between the nave and presbytery













AD ORIENTEM

Area 2 (Presbytery):

Dimensions: Length - 4.18m / Width - 7.81m **Distance from the center to the audience:** 10m **Distance to the control area (Recording):** 7m

Materials: Granite and wood Fixed Furniture: Choir stalls

SEATING CAPACITY

Seating capacity: 220 seats

Audience visibility of performance areas: Good, with no obstacles in the

middle

FURNITURE

Organ or instruments present: Yes, electronic

Condition: Functional **Availability for use**: Yes

Available furniture for loan: 6 benches and 8 armless chairs

LIGHTING

Sufficient lighting for musical performances: Yes

Sonic characteristics of lighting: No Approximate color temperature: Mixed

OTHER SCENIC AREAS

Space 1 (Balcony):

Dimensions: Length - 8.1m / Width - 7m / Height - 9.4m

Access: 30 steps

Space 2 (Side Chapel in the transept): Dimensions: Length - 10m / Width - 7.5m



















CONTROL AREA (Recording Room - Sacristy)

Sacristy:

Dimensions: Length - 8.56m / Width - 3.23m **Distance to performance areas:** 7m and 15m

Presence of power outlets: Yes

SECONDARY STORAGE SPACES

Adjacent room to the sacristy:

Dimensions: Length - 9.6m / Width - 2.62m

Distance to performance areas: 10m and 18m

DRESSING ROOMS

Number: 1 (Adjacent room to the sacristy) **Dimensions:** Length - 9.6m / Width - 2.62m

TOILETS

Number of toilets: 2

Presence of a shower: No Presence of a mirror: Yes

Distance and access to performance areas: 40m

















AD ORIENTEM

GENERAL STATE OF CONSERVATION

Score (0/10): 7

Windows and doors (insulation and sturdiness): Insufficient insulation, cracks in the doors

Presence of vestibules at access doors: No

Finishes and coverings: Granite and wood flooring

Ceiling characteristics: Granite vaulted ceiling

Construction period and style(s): Baroque

ELECTRICITY

Ground connection: Yes **Three-phase electricity**: No

Location of power outlets: Sacristy, nave near the organ, and near the side

altars











