

AD ORIENTEM

MOSTEIRO DE SANTA MARIA DE POMBEIRO

DIMENSIONS OF THE SPACE

Nave: Length - 30m / Width - 20m / Height - 19m

Presbytery: Length - 17m / Width - 6.5m / Height - 13.6m

ACCESS DIMENSIONS

Door 1 (Main Nave Door): Width - 2m / Height - 3m

Door 2 (North Side Door): Width - 1.2m / Height - 2.1m (internal dimensions), with 2 exterior steps and 3 interior steps

ACCESS CHARACTERISTICS

Distance from parking to doors:

Door 1 (Front): 5m

Door 2 (Side): 1m

Distance from doors to Performance Areas:

Door 1 (Front): 30m

Door 2 (Side): 10m

Type of access: Car access up to the doors, with 1 step at door 1 and 3 steps at door 2

PERFORMANCE AREAS

Area 1: Nave below the altar platform

Dimensions: Length - 3m / Width - 5.3m

Distance from the center to the audience: 4m

Distance to the control area (Recording): 18m

Materials: Granite

Fixed Furniture: None

Produção:



CARDO

Apoios:



dgARTES
DIREÇÃO-GERAL
DAS ARTES



AD ORIENTEM

Area 2: Altar platform (30cm high)

Dimensions: Length - 3.7m / Width - 6.5m

Distance from the center to the audience: 7.6m

Distance to the control area (Recording): 18m

Materials: Wood

Fixed Furniture: Altar and pulpit (movable, but with limitations)

SEATING CAPACITY

Seats available: 200 to 230

Audience visibility of performance areas: Yes, 95% have good visibility

FURNITURE

Pipe organ: Recently restored and available for use

Furniture available for loan: 6 red padded benches, 20 wooden benches without cushions

LIGHTING

Sufficient for musical performances: Yes, but front lighting creates shadows on music sheets

Sonic characteristics: Some lighting elements produce noise

Approximate color temperature: Warm

Produção:



CARDO

Apoios:



dgARTES DIREÇÃO-GERAL
DAS ARTES



AD ORIENTEM

OTHER SCENIC SPACES

Space 1: Balcony

Dimensions: Length - 3m / Width - 10m / Height - 5m

Presence of choir stalls

Space 2: Corridor leading to the balcony

Dimensions: Width - 4m / Length - 40m

CONTROL AREA (Recording Room - Side Room next to the Nave)

Dimensions: Length - 4.5m / Width - 4.5m

Distance to performance areas: 15-18m

Presence of power outlets: Yes

SECONDARY STORAGE SPACES

Sacristy:

Dimensions: Length - 5m / Width - 9m

Distance to performance areas: 23m

DRESSING ROOMS

Number of dressing rooms: 3

Dimensions:

2 smaller rooms: Length - 5.4m / Width - 3.9m

1 larger room: Length - 5.7m / Width - 11.5m

Distance to performance areas: 50m with stairs

TOILETS

Number of toilets: 2

Presence of a shower: No

Presence of a mirror: Yes

Distance and access to performance areas: 50m with stairs

Produção:



CARDO

Apoios:



dgARTES DIREÇÃO-GERAL DAS ARTES



AD ORIENTEM

GENERAL STATE OF CONSERVATION

Score (0/10): 7

Windows and doors (insulation and sturdiness): Poor insulation against external noise. Sturdy doors, but with gaps.

Presence of vestibules at access doors: Yes, at the main door and the door leading to the recording control area

Finishes and coverings: Granite flooring; wood used on altars and parts of the ceiling

Ceiling characteristics: Vaulted ceiling in granite with plaster, side naves have a wooden vaulted ceiling

Construction period and style(s): Romanesque and 18th-century influences

ELECTRICITY

Presence of ground connection: Yes

Presence of three-phase electricity: No

Location of power outlets: Altar, side chapels, and control area

Produção:



CARDO

Apoios:



dgARTES
DIREÇÃO-GERAL
DAS ARTES

