# **AD ORIENTEM**

# MOSTEIRO DO SALVADOR DE FREIXO DE BAIXO

#### DIMENSIONS OF THE SPACE

Nave - Length - 13.95m / Width - 6.78m / Height - 8.7m Presbytery - Length - 6.2m / Width - 5.50m / Height - 6m

#### **ACCESS DIMENSIONS**

**Door 1 (front)** - Width - 1.51m / Height - 2.42m (2 exterior steps and 2 interior steps)

**Door 2 - (side)** - Width - 1.31m / Height - 2.88m (center), 2.40m (sides), (4 exterior steps, 1 interior step)

Door 3 - (sacristy) - Width - 0.85m / Height - 2.0m

# **ACCESS CHARACTERISTICS**

**Distance from parking to doors** - Car access is possible to the side door and sacristy door with parking available; access to the front door is restricted due to remnants of a former porch.

**Type of access** - Flat for vehicles, with steps at the doors as indicated above.

# PERFORMING AREAS (PA)

**Area 1** - (Beginning of the nave after the presbytery arch)

Dimensions - Length - 2.41m / Width - 3.55m

Distance from the center to the audience - 4.0m

Distance to the control area (Recording) - 7.0m

**Materials** - Granite floor (with wooden panels) and walls, wooden ceiling (pitched)

Fixed Furniture - Altar in the presbytery. Semi-fixed organ in the nave

















**Area 2 (Presbytery)** - Though possible to use, it is not recommended due to the narrow arch and presence of non-removable elements (altar and a stone-embedded bench on the left side).

Dimensions - Length - 3m / Width - 2m
Distance from the center of this to the audience - 7m
Distance to the control area (Recording) - 3m
Materials - Granite floor and walls, wooden ceiling
Fixed Furniture - Altar and stone-embedded side bench

#### SEATING CAPACITY

Seating capacity - 120 people
Audience visibility of performance areas - Good

### **FURNITURE**

Organ or instruments present - Electronic organ on the left side of the nave Condition - Functional Possibility of use - yes

**Accessible furniture for loan** - A large quantity of chairs and benches from adjacent building rooms

# LIGHTING

Sufficient lighting for musical performance - Yes

Presence of sonic characteristics from lighting - Not present

Approximate color temperature - Warm color

# OTHER SCENIC SPACES

Space 1 - Porch at the entrance (an uncovered outdoor space)

Dimensions - Length - 10.8m / Width - 7.3m



















# CONTROL AREA (Recording Room - Sacristy)

**Dimensions** - Length - 3.11m / Width - 1.95m Distance from performance areas - 7m Presence of power outlets - 1 outlet

## SECONDARY STORAGE SPACES

Available only in the adjacent building, which can also serve as dressing rooms

#### DRESSING ROOM

#### **Dimensions**

Room 1 - Length - 14.3m / Width - 6.0m **Room 2** - Length - 6.8m / Width - 5.6m **Room 3** - Length - 6.6m / Width - 5.4m Distance from PA - 30m Number of rooms - 3

# **TOILETS**

Number of toilets - 1 in the adjacent building Presence of a shower - No Presence of a mirror - Yes Distance and access to PA - 30m













CARDO



#### GENERAL STATE OF CONSERVATION

Score 0/10 - 8

Windows and doors (insulation and sturdiness) - Low insulation, but the surrounding environment is very calm Presence of vestibules at access doors: No Finishes and coverings - Granite and wood Ceiling characteristics - Wooden with a pitched structure Construction period and style(s) - Romanesque

#### ELECTRICITY

**Ground connection - Yes** Three-phase electricity - No Location of power outlets - 2 in the Nave; 2 in the Presbytery; 1 in the Sacristy





Apoios:







