

AD ORIENTEM

Igreja do convento de Santo António de Ferreira

DIMENSIONS OF THE SPACE

Nave: Length - 17.31m / Width - 8m / Height - 9.36m

Presbytery: Length - 12.96m / Width - 8.15m / Height - 9.2m

ACCESS DIMENSIONS

Door 1 (Main Front Door): Width - 2.1m / Height - 3.55m

ACCESS CHARACTERISTICS

Distance from parking to doors: 13m

Type of access: 3 steps from parking to the door, with a metal ramp on the steps. The floor between the steps and the door consists of highly uneven granite slabs.

PERFORMANCE AREAS

Area 1 - Presbytery

Dimensions: Length - 8.6m / Width (at arch) - 4.6m / Max Width (at walls) - 8.1m

Distance from the center to the audience: 7m

Distance to the control area (Recording): 15m

Materials: Granite floor, plastered walls, vaulted wooden ceiling

Fixed Furniture: None

Produção:



CARDO

Apoios:



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Area 2: Nave, below the arch

Dimensions: Length - 3m / Width - 3.38m

Distance from the center to the audience: 3m

Distance to the control area (Recording): 7m

Materials: Wood and granite floor, plastered walls, vaulted wooden ceiling

Fixed Furniture: Side altars

SEATING CAPACITY

Nave: 140 seats

Audience visibility of performance areas: Good

FURNITURE

Organ or instruments present: No

Condition: N/A

Availability for use: N/A

Available furniture for loan: Armless chairs and benches available in sufficient quantity

LIGHTING

Sufficient lighting for musical performances: Yes, though some shadows are present due to various light sources

Sonic characteristics of lighting: Some lighting sources produce audible noise

Approximate color temperature: Mixed (both cold and warm light)

Produção:



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OTHER SCENIC AREAS

Space 1: Balcony

Dimensions: Length - 8.44m / Width - 8.04m / Height - 4.56m

Distance from the center to the audience: 3m

Distance to the control area (Recording): 20m

Materials: Wooden floor and ceiling, plastered walls

Fixed Furniture: None

CONTROL AREA (Recording Room - Sacristy)

Control Area 1: Left-side chapel within the church

Dimensions: Length - 6.46m / Width - 3.69m

Distance to performance areas: 7m

Presence of power outlets: Yes

Control Area 2: Sacristy

Dimensions: Length - 6m / Width - 7m

Distance to performance areas: 25m

Presence of power outlets: Yes

SECONDARY STORAGE SPACES

Located in the sacristy

Dimensions: Length - 6m / Width - 7m

Distance to performance areas: 25m

Presence of power outlets: Yes

Produção:



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DRESSING ROOMS

Located in the sacristy

Number: 1

Dimensions: Length - 7.15m / Width - 5.77m

TOILETS

Number of toilets: 2

Presence of a shower: No

Presence of a mirror: Yes

Distance and access to performance areas: 30m

GENERAL STATE OF CONSERVATION

Score (0/10): 9

Windows and doors (insulation and sturdiness): New windows; some cracks in doors

Presence of vestibules at access doors: No

Finishes and coverings: Granite and wood floors, plastered granite walls

Ceiling characteristics: Vaulted wooden ceiling

Construction period and style(s): 16th century

ELECTRICITY

Ground connection: Yes

Three-phase electricity: No

Location of power outlets: Presbytery - Left side, Nave - 2 outlets on each side

Produção:



CARDO

Apoios:



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