

AD ORIENTEM

IGREJA DO SALVADOR DE FERVENÇA

DIMENSIONS OF THE SPACE

Nave - Length - 19.28m / Width - 6.12m / Height - 8.5m

Presbytery - Length - 2.98m / Width - 4.52m / Height - 5.62m

ACCESS DIMENSIONS

Door 1 (front) - Width - 1.96m / Height (center) - 3.35m / Height (sides) - 2.61m

Door 2 - (side) - Width - 1.45m / Height (center) - 2.40m / Height (sides) - 1.97m

Door 3 - (sacristy) - Width - 1.10m / Height - 2.14m

ACCESS CHARACTERISTICS

Distance from parking to doors - 2m

Type of access - Flat (vehicles can access up to the main door and side door of the church; max width - 2.89m)

PERFORMING AREAS (PA)

Area 1 - (Presbytery)

Dimensions - Length - 2.98m / Width - 4.52m / Height - 5.62m

Distance from the center to the audience - 3.87m

Distance to the control area (Recording) - 5.0m

Materials - Walls and ceiling - Granite / Carpet flooring

Fixed Furniture - Organ

Produção:



CARDO

Apoios:



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SEATING CAPACITY

Seating capacity - 150 people

Balcony - 80 people

Audience visibility of performance areas - Good

FURNITURE

Organ or instruments present - Yes

Condition - Functional

Possibility of use - yes

Accessible furniture for loan - 10 armless chairs; 2 benches

LIGHTING

Sufficient lighting for musical performance - Yes

Presence of sonic characteristics from lighting - Not present

Approximate color temperature - Cold color

CONTROL AREA (Recording Room - Sacristy)

Dimensions - Length - 3.5m / Width - 2.10m

Distance from performance areas - 5m

Presence of power outlets - 1 outlet

SECONDARY STORAGE SPACES

Located in adjacent catechism rooms

Distance to performance areas - 20m

Produção:



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DRESSING ROOM

Located in adjacent catechism rooms

Distance to performance areas - 20m

TOILETS

Number of toilets - 2

Presence of a shower - No

Presence of a mirror - Yes

Distance and access to PA - 30m

GENERAL STATE OF CONSERVATION

Score 0/10 - 7

Windows and doors (insulation and sturdiness) - 4 (many cracks and poor acoustic insulation)

Presence of vestibules at access doors: No

Finishes and coverings - Marble, granite, and tile

Ceiling characteristics - Wooden vaulted ceiling

Construction period and style(s) - Originally Romanesque, only the vaulted chancel remains from this period. The nave was reconstructed in the 1970s, potentially using parts of the original Romanesque structure.

ELECTRICITY

Ground connection - Yes

Three-phase electricity - No

Location of power outlets - 2 in the Nave; 2 in the Presbytery; 1 in the Sacristy

Produção:



CARDO

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