

AD ORIENTEM

MOSTEIRO DE SANTA MARIA DE CÁRQUERE

DIMENSIONS OF THE SPACE

Nave: Length - 13.18m / Width - 6m / Height - 10.43m

Presbytery: Length - 4m / Width - 2.5m / Height - 5m

ACCESS DIMENSIONS

Door 1 (Main Front Door): Width - 1.73m / Height - 2.7m

ACCESS CHARACTERISTICS

Distance from parking to doors: 1m

Type of access: Flat, with just one step leading into the church

PERFORMANCE AREAS

Area 1: Nave

Dimensions: Length - 2.93m / Width - 6m

Distance from the center to the audience: 3m

Distance to the control area (Recording): 7m

Materials: Granite and wooden floor

Fixed Furniture: Side altars

Produção:

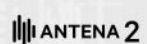


CARDO

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SEATING CAPACITY

Seating capacity: 120 seats

Audience visibility of performance areas: Good

FURNITURE

Organ or instruments present: Yes

Condition: Functional

Availability for use: Yes

Available furniture for loan: Plenty of armless chairs available

LIGHTING

Sufficient lighting for musical performances: Yes

Sonic characteristics of the lighting: None

Approximate color temperature: Warm

OTHER SCENIC AREAS

Space 1: Balcony

Dimensions: Length - 4.6m / Width - 6m

Produção:



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CONTROL AREA (Recording Room - Sacristy)

Control Room 1 (side room of the nave)

Dimensions: Length - 4.6m / Width - 7.2m

Distance to performance areas: 7m

Presence of power outlets: Yes

Control Room 2 (side room at the back of the nave):

Dimensions: Length - 4.3m / Width - 7.7m

Distance to performance areas: 12m

Presence of power outlets: Yes

SECONDARY STORAGE SPACES

Storage Room (Sacristy)

Dimensions: Length - 3.78m / Width - 4m

Distance to performance areas: 12m

DRESSING ROOMS

Number: 2 (side rooms of the nave)

TOILETS

Number of toilets: 2 (located outside)

Presence of a shower: No

Presence of a mirror: Yes

Distance and access to performance areas: 60m

Produção:



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GENERAL STATE OF CONSERVATION

Score (0/10): 6

Windows and doors (insulation and sturdiness): Insufficient insulation (bird sounds can be heard, and there are many cracks in the doors)

Presence of vestibules at access doors: No

Finishes and coverings: Granite and wood

Ceiling characteristics: Granite

Construction period and style: Romanesque

ELECTRICITY

Ground connection: Yes

Three-phase electricity: No

Location of power outlets: Nave, sacristy, and side rooms of the nave

Produção:



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