

AD ORIENTEM

IGREJA MATRIZ DE FREIXO DE ESPADA À CINTA

DIMENSIONS OF THE SPACE

Nave: Length - 23m / Width - 16m / Height - 12m

Presbytery: Length - 4.13m / Width - 15m / Height - 12m

ACCESS DIMENSIONS

Door 1 (Front)

Exterior door: Width - 2.46m / Height - 3.33m

Interior door: Width - 2.14m / Height - 3m

ACCESS CHARACTERISTICS

Distance from parking to doors: 2m

Type of access: Parking near the door. Access includes 4 steps leading to the interior.

PERFORMANCE AREAS

Area 1:

Dimensions: Length - 2.0m / Width - 5.98m

Distance from the center to the audience: 3.64m

Distance to the control area (Recording): 11.12m

Materials: Granite

Fixed Furniture: Altar

Produção:



CARDO

Apoios:



dgARTES
DIREÇÃO-GERAL
DAS ARTES



AD ORIENTEM

SEATING CAPACITY

Seating capacity: 200 people

Audience visibility of performance areas: Good, though some pillars may obstruct the view in certain seats

FURNITURE

Organ or instruments present: Yes, an organ located in the high choir

Condition: Functional but with several issues

Availability for use: Yes

Available furniture for loan: 8 armless benches

LIGHTING

Sufficient lighting for musical performances: Yes, but insufficient for concerts

Sonic characteristics of lighting: None

Approximate color temperature: Mixed

OTHER SCENIC AREAS

Space 1: High choir

Dimensions: Length - 6.4m / Width - 15.9m

Produção:



CARDO

Apoios:



AD ORIENTEM

CONTROL AREA (Recording Room - Sacristy)

Dimensions: Length - 6.33m / Width - 3.24m

Distance to performance areas: 11.12m

Presence of power outlets: Yes

Note: There is a step at the entrance to the sacristy

SECONDARY STORAGE SPACES

Location: Sacristy

Dimensions: Length - 6.33m / Width - 3.24m

Distance to performance areas: 11.12m

DRESSING ROOMS

Location: Sacristy

Dimensions: Length - 6.33m / Width - 3.24m

Distance to performance areas: 11.12m

TOILETS

Number of toilets: 2

Presence of a shower: No

Presence of a mirror: Yes

Distance and access to performance areas: 50m

Produção:



CARDO

Apoios:



dgARTES DIREÇÃO-GERAL
DAS ARTES



AD ORIENTEM

GENERAL STATE OF CONSERVATION

Score (0/10): 7

Windows and doors (insulation and sturdiness): Doors have cracks, but there is a vestibule

Presence of vestibules at access doors: Yes

Finishes and coverings: Granite, except for wooden altars

Ceiling characteristics: Granite

Construction period and style(s): Manueline architecture

ELECTRICITY

Ground connection: Yes

Three-phase electricity: Yes

Location of power outlets: 2 in the performance area, 2 in the nave

Produção:



CARDO

Apoios:



dgARTES
DIREÇÃO-GERAL
DAS ARTES

